

Nanuki – Dromoi



Release Info

Artist	Nanuki
Title	Δρόμοι (Dromoi)
Feat	LFA, Cievil Momo
Format	EP
Release date	02.06.2023
Label	Ribbontail Berlin
Genre	Fusion, Instrumental, World Music / Greek, Jazz, Electronic

Links

website: <https://www.kg-nanuki.com/>

instagram: <https://www.instagram.com/kassiani.g/>

label: <https://ribbontail.bandcamp.com/>

Nanuki's debut EP *Dromoi* renegotiates Greek tradition with hard beats, deep bass, and eerie synth melodies. It is a proposal for new ways to traverse familiar lands; the title of the EP, which translates from Greek as "roads" or "ways", also refers to modal scales in Greek music. The formalistic, almost ritualistic, melodies and structures of Greek urban music are reimagined and reworked through Afro-Latin rhythms and instrumentations, suggesting new roads of musical experimentation.

The warm, saturated colors, the sensuality, the depth and the detail of the sonic image, as well as the ease with which greek elements blend with syncopated rhythms and throbbing synths paint a nostalgic yet intrepid picture. Thematically, the tracks address lore, nostalgia, and exile. Together, they form a cinematic listening experience.

"None of my initial conceptual ideas made it to the final mix; once I started composing I realized I couldn't escape my roots." – Nanuki

The composition process started after a period of research and interpretation of rembetiko, a genre originating itself from a massive and historical event of immigration at the beginning of the 20th century, which fundamentally shaped the character of modern Greece and modern Greek music. *Dromoi* was produced by Fausto Mujica (also known as LFA) and recorded in Berlin, Germany. The tracks were sketched out and produced over a period of one year while traveling in Greece, Czechia, Mexico, and Australia.

"In 2022 we spent 3 months traveling back to back, producing, composing, and recording on the go. It was a period of hard work and adaptability but we made it work." – LFA



LFA's arrangements and production bring flow and clarity to the mix while his Afro-Latin influences blend effortlessly with the Mediterranean colors. The collaborative efforts of this composer-producer duo have created a merging of musical cultures, opening up for experimentation while remaining interculturally aware. The EP also features vocals from Cyprian artist Cieval Momo, whose voice introduces a sense of vulnerability and sensitivity. The lyrics are personal and poetic, weaving stories and emotions together in a way that is mysterious, intimate and relatable.

In *Dromoi*, Nanuki walks us down the roads of her own history, both musically and personally. By respecting the local and the global, Nanuki creates an EP that is concerned not with defined endings and destinations, but with rethinking traditions and personal influences at the crossroads of intercultural expression by processing them through contemporary tools of music production.

Dromoi is both accessible and complex, drawing in listeners with catchy melodies that take them on a journey through intricate arrangements, unconventional instrumentation, and a world of Greek fusion. This is music that demands attention and rewards repeated listenings, offering something new and exciting with each play.

Nanuki is the musical project of the Berlin-based composer and media artist Kassiani Goulakou. *Dromoi* is her first solo EP and it was supported by the Akademie der Künste, Berlin, with funding from the Federal Government Commissioner for Culture and the Media as part of the NEUSTART KULTUR program.

